

Liste des publications

(2003-2022)

• *Articles dans des revues avec comité de lecture*

- Zellou, Georgia, Lahrouchi, Mohamed & Karim Bensoukas (2022). Clear Clear Speech in Tashlhiyt Berber: The perception of typologically uncommon word-initial contrasts by native and naive listeners. *The Journal of the Acoustical Society of America* 152(6): 3429-3443.
- Lahrouchi, Mohamed & Shanti Ulfsbjorninn (2022). Nasal assimilation counterfeeding and allomorphy in Haitian: Nothing is still something!. *Linguistic Inquiry*. doi: https://doi.org/10.1162/ling_a_00469
- Lahrouchi, Mohamed (2022). Minimality, weight and melodic content: The view from French and Berber hypocoristics. *Radical: A Journal of Phonology* 3: 1-44.
- Faust, Noam & Mohamed Lahrouchi (2022). Asymmetric inflection in Berber: The view from gender. *Brill's Journal of Afroasiatic Languages and Linguistics* 14(2): 194-209.
- Lahrouchi, Mohamed (2020). Not as you R: Adapting the French rhotic into Berber. *Glossa: a journal of general linguistics* 5(1): 1-17
- Lahrouchi, Mohamed (2018). The left edge of the word in the Berber derivational morphology. *Glossa: a journal of general linguistics* 3(1): 1-25.
- Lahrouchi, Mohamed & Sophie Kern (2018). From babbling to first words in Tashlhiyt language acquisition: a longitudinal two-case study. *Canadian Journal of Linguistics* 63(4): 493-526.
- Gayraud, Frédérique, Melissa Barkat-Defradas, Mahé Ben Hamed & Mohamed Lahrouchi (2018). Development of phonetic complexity in 4 languages: Berber, English, French and Tunisian Arabic. *Canadian Journal of Linguistics* 63(4): 527-555.
- Lahrouchi, Mohamed (2018). La racine consonantique en amazighe: construit théorique ou réalité psychologique ? *Asinag* 13 : 01-10 (Revue de l'IRCAM, Rabat).
- Lahrouchi, Mohamed & Rachid Ridouane (2016). On diminutives and plurals in Moroccan Arabic. *Morphology* 26/3: 453-475.
- Ulfsbjorninn, Shanti & Mohamed Lahrouchi (2016). The typology of the distribution of Edge: The propensity for bipositionality. *Papers in Historical Phonology* 1: 109-129. <http://journals.ed.ac.uk/pihph>
- Lahrouchi, Mohamed (2013). Templates, markers and syntactic structure in Tashlhiyt Berber. *Lingua* 133: 53-72.
- Lahrouchi, Mohamed (2011). Cooccurrence restrictions in the vocalic patterns of Afroasiatic plurals. *Folia Orientalia* 47: 89-102.
- Lahrouchi, Mohamed (2011). Têtes et gabarits. *Etudes et Documents Berbères* 29/30 : 255-274.
- Lahrouchi, Mohamed (2010). On the internal structure of Tashlhiyt Berber triconsonantal roots. *Linguistic Inquiry* 41/2: 255-285.

- Lahrouchi, Mohamed & Philippe Ségéral (2010). Peripheral vowels in Tashlhiyt Berber are phonologically long: Evidence from Tagnawt, a secret language used by women. *Brill's Annual of Afroasiatic Languages and Linguistics* 2: 1–11.
- Lahrouchi, Mohamed & Philippe Ségéral (2010). La racine consonantique : évidence dans deux langages secrets en berbère tachelhit. *Recherches Linguistiques de Vincennes* 39 : 11-30.
- Villoing, Florence & Mohamed Lahrouchi (2010). Introduction. *Recherches Linguistiques de Vincennes* 39 : 5-10.
- Lahrouchi, Mohamed & Philippe Ségéral (2009). Morphologie gabaritique et apophonie dans un langage secret féminin en berbère tachelhit. *Canadian Journal of Linguistics* 54/2: 291-316.
- Lahrouchi, Mohamed (2008). A templatic approach to gemination in the imperfective stem of Tashlhiyt Berber. *Studies in African Linguistics* 37/1: 21-60.
- Lahrouchi, Mohamed (2003). Manifestations gabaritiques dans la dérivation verbale en berbère tachelhit. *Recherches Linguistiques de Vincennes* 32 : 61-82.

• **Actes de congrès avec comité de lecture**

- Lahrouchi, Mohamed (2017). The first steps in the acquisition of syllables and geminates in Tashlhiyt Berber. In *Language Acquisition at the Interfaces: Proceedings of GALA 2015*, Jiyoung Choi, Hamida Demirdache, Oana Lungu & Laurence Voeltzel (eds.), 108-129. Newcastle upon Tyne: Cambridge University Press.
- Ali, Azra, Michael Ingleby & Mohamed Lahrouchi (2008). Vowel epenthesis, acoustics and phonology patterns in Moroccan Arabic. In *Interspeech 2008*, J. Fletcher, D. Loakes, R. Gocke, D. Burnham and M. Wagner (eds.), 1178-1181, Causal Production : Australia, ISSN 1990-9772.
- Lahrouchi, Mohamed (2004). Gémiation, réduplication et gabarits dans un langage secret du berbère tachelhit. In *JEL'2004 Domaines*, Olivier Crouzet, Hamida Demirdache, Sophie Wauquier-Gravelines (Eds), 07-12, Nantes.
- Lahrouchi, Mohamed (2003). Tashlhiyt Berber Template Morphology. In Hajicova, E. kotesovcova, A., Mirovsky, J. (eds.), *Proceedings of CIL 17*, cd-rom. Matfyzpress, MFF UK.

• **Ouvrages et chapitres d'ouvrages**

- Lahrouchi, Mohamed (2018). Syllable structure and vowel-zero alternations in Moroccan Arabic and Berber. In *The Routledge Handbook of African Linguistics*, Augustine Agwuele & Adams Bodom (eds.), 168-180. Oxon, UK: Routledge.
- Bendjaballah, Sabrina, Noam Faust, Mohamed Lahrouchi & Nicola Lampitelli (eds.) (2014). *The Form of Structure, the Structure of Forms: Essays in honor of Jean Lowenstamm*. Amsterdam / Philadelphia : John Benjamins.
- Lahrouchi, Mohamed & Nicola Lampitelli (2014). On plurals, Noun Phrase and Num(ber) in Moroccan Arabic and Djibouti Somali. In *The Form of Structure, the Structure of Form: Essays in honor of Jean Lowenstamm*, N. Faust, M. Lahrouchi & N. Lampitelli (eds.), 303-314. Amsterdam: John Benjamins.
- Bendjaballah, Sabrina, Noam Faust, Mohamed Lahrouchi & Nicola Lampitelli (2014). Introduction. In *The Form of Structure, the Structure of Form: Essays in honor of Jean*

Lowenstamm, N. Faust, M. Lahrouchi & N. Lampitelli (eds.), 1-10. Amsterdam: John Benjamins.

Lahrouchi, Mohamed (2013). A propos de I et de U en berbère : de la phonologie, de la morphologie et des phases. Dans *Phonologie, Morphologie et Syntaxe*, Ali Tifrit (éd.), 21-30. Presses Universitaires de Rennes.

Lahrouchi, Mohamed (2009). La structure interne des racines triconsonantiques en berbère tachelhit. Dans *Etudes de phonétique et de linguistique berbères. Hommage à Naïma Louali 1961-2005*, S. Chaker, A. Mettouchi & G. Philippson (éds), 177-193, M-S. Ussun amazigh 23 / SELAF, Editions Peeters, Paris / Louvain.