

Junior Workshop of the CLI Graduate School.

Following the success of the previous two editions, we have the pleasure to launch, for the third consecutive year, the junior workshop CLI'2016, organized by the PhD students of the Cognition, Language, and Interaction (CLI) graduate school of Paris 8 Vincennes-Saint-Denis University. **“Constructions of meaning, meanings of constructions”** is the theme for this year's two day international symposium that will be held on the 13th and 14th of October 2016, at Paris 8 University in the conference room B106 .

The locution “constructions of meaning” refers to an everyday process consisting in the production or interpretation of meaningful forms, be they linguistic expressions (verbal, gestural or multimodal), artistic forms (visual, auditory, plastic or performative), social customs (rituals, body and dress code) or information systems (symbols, charts, artificial language). How do these “constructions” become meaningful? How do the (meaningful and/or meaningless) units that they are made up of partake in the creation of a global meaning? What cognitive or social mechanisms govern, restrain or influence the process of meaning?

The CLI'2016 symposium, marked by its multidisciplinary approach, welcomes every field of research that can tackle the issue of meaning itself in different ways. Paper submission from disciplines such as information and communication sciences, computing sciences and mathematics, semiotics, arts and creation sciences, cognitive sciences, social sciences, linguistics, psychology, neurosciences and ergonomics, will be accepted. Each of these disciplines indeed approaches the question of meaning through its own theoretical and methodological measures and analysis.

The main axes of reflection developed in this symposium will be :

1. “Meaning and perception”

Transition from the sensory system to meaning; the processing of sensory information; the link between perception and conceptual view of the world; senses and sensory deficits.

2. “Meaning and cognition”

Meaning and categorization; the nature and structure of representations; the role of cognitive functions in constructing meaning; the process of decoding/interpreting.

3. “Meaning and language”

Meaning and verbal, non-verbal, visual and vocal language; meaning and the automatic processing of language; lexical semantics; the architecture and models of language and communication.

4. “Meaning and interaction”

The collaborative creation of meaning; acquiring meaning by interacting; the transmission and spreading of ideas; individual vs. collective meaning.

These different axes can be elaborated through different fields of research, such as the ones in this non-exhaustive listing:

Semiotics

Programming

Cryptography / steganography

Aesthetics

Acquisition / learning

Interaction

Communication

Perception

Memory

Comprehension

Representation

[...]

The objective of this symposium is to allow and encourage young researchers from diverse horizons to engage in transdisciplinary reflexions by building bridges between, across and beyond their disciplinary fields. The scientific goal of the symposium is to update and further develop the current state of knowledge on the main topic. The deliberately varied perspective aims to foster an eclectic and open view, while confronting the “construction of meaning” and “meaning of constructions” through theories, applications, innovations and current practices.

The CLI'2016 symposium will consist of two communication forms :

- Oral presentations : each presentation (30 minutes long) will be divided into two parts. The first part will be the presentation of the participants work (15 to 20 minutes long) and the second part devoted to a discussion with the audience (5 to 10 minutes). Depending on the selected papers, roundtables and panel discussions may be organized. The use of visual support is recommended.

- Interactive workshops: standard poster presentations (A0 paper format); demonstrations of an application / experiment / results; live data analyses, presentations of software and tests [...]

The unique aspect of these workshops is to promote the exploration of different fields of research by facilitating interactions and transdisciplinary dialogue. The entire audience of the symposium (the participants and general public) may be brought to participate in these workshops (take a test, discover a software, discuss data...). Various media other than posters are therefore accepted.

This call for papers is addressed to all PhD students and recently graduated researchers, both French and of foreign nationalities. Paper proposals should be submitted in pdf format through the internet site [Easychair](#) (registration required), no later than May 17th 2016. Proposals should be submitted in the form of an anonymous abstract, in English or in French (maximum 1 page length, Times New Roman font, font size 12, line spacing 1,5, margins 2,5 cm). The references and supplementary material should figure separately.

Notifications of acceptance, along with comments from experts revised in double blind, will be provided starting June 8th 2016.

The selected contributions, with the consent of the participant, will figure in the conference proceedings.

Young researchers who already have a peer reviewed paper published as first author in an academic journal also have the possibility to partake in the expertise of the abstracts. In that case, please contact us at colloque.cli@gmail.com. For information, submission guide: [guide de soumission](#).

Important dates

May 17th 2016	date limite de réception des propositions (résumés longs)
June 8th 2016	Notification of acceptance or refusal
June 30th 2016	Reception of non-anonymous abstracts
(Septembre 2016	14th Reception of the final abstract for the proceedings
(Septembre 2016	30th Registration for the conference for the presenters (registration is free and mandatory)

Registration for the general public (registration is free and mandatory)

Click here to download the call for papers.

Registration for the symposium is free and mandatory. Register following this link.

Rédaction des actes

Les articles soumis pour publication dans les Actes numériques de CLI doivent répondre à certains critères formels. [Cliquez ici pour télécharger le guide à la rédaction des actes.](#)

To request more information, please contact colloque.cli@gmail.com.
