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French diachronics: what left-moving yod tells us about s+C

The development from Latin to Old French offers a window on the phonological object of wonder s+C. There is a massive literature on s+C, which deceives about all expectations phonologists have regarding clusters (Goad 2011).

**Sources of left-moving yod.** In the development of French there are two sources of left-moving yod: (Romance) palatalization and metathesis. In intervocalic position, the (voiceless version of the) former process is  $k+i,e > j+ts$ : *placēre* > *plaisir*, *aucellu* > *oiseau* (mod. *oiseau*) where spelt OFr. <i> is the yod produced by palatalization, whose output is otherwise *ts* that later undergoes regular intervocalic voicing and appears as *dz* in OFr. (spelt <s>, today [z]). Note that the data presentation format here and below is  $X > Y$  (mod.  $Z$ ) where  $X$  is the Latin,  $Y$  the OFr. and  $Z$  the Mod. French form. In case  $Y=Z$  only  $Y$  is indicated, and if  $Y$  has no modern representative it is glossed.

Metathesis operates  $Cj > jC$  for  $C=t,s,r$ , for example *bāsiāre* > *baisier* (mod. *baiser*), *paria* > *paire*, *ratione* > *raison*. Note that the input to *tj* is actually *tsj*, the assibilation of *t,d* before yod being already effected in Latin. Hence  $ts+j > j+ts$ , the *ts* later undergoing intervocalic voicing (*dz* spelt <s> in OFr).

**Ground rule.** There is a constraint on syllable structure in the relevant period that suffers no exception and has multiple consequences: stated in traditional terminology, superheavy rhymes are prohibited (rhymes can dominate two x-slots at most). That is, a vowel may either be long or short. In case it is short there may be a coda, but it cannot be followed by a coda if it is long: \*VVC.CV. Also, there cannot be more than one coda: \*VCC.CV. An overarching effect thereof that has shaped the entire language is diphthongization: tonic vowels were lengthened, but only in open syllables (tonic lengthening occurs in many languages), and long vowels have then diphthongized. Hence *e* > *ie* in *feru* > *fier* but not in *herba* > *herbe*, *i* > *ei* > *oi* in *pira* > *poire* but not in *virga* > *verge* etc. The absence of diphthongization is thus due to the prior incapacity of the vowel to lengthen in a closed syllable. The reverse situation is encountered when intervocalic *tr*, *dr* lenite: they produce singleton *r* after tonic (*cathedra* > OFr. *chaiere* (mod. *chaire*)), but geminate *rr* after unstressed vowels (*quadrātu* > OFr. *carré*). Here the geminate cannot be created (from a branching onset *tr*, *dr*) since there is no space for a coda in the preceding syllable in case it is tonic, i.e. has a long vowel (later diphthong).

**Yod blocked.** Left-moving yod shows the effect expected: it is blocked, i.e. cannot be anchored as a coda and disappears without a trace in case the preceding syllable is closed. Palatalization  $k+i,e > j+ts$ : *n*\_\_ *cancellāre* > *chanceler*, *l*\_\_ *calce* > *chals* (mod. *chaux*), *r*\_\_ *mercēde* > *merci*. Metathesis  $t,s,r+j > j+t,s,r$ : *n*\_\_ *cantiōne* > *chançon* (mod. *chanson*), *l*\_\_ *altiāre* > *haucier* (mod. *hausser*), *r*\_\_ *fortiāre* > *forcier* (mod. *forcer*), *f*\_\_ *actiōne* > *façon*, *c*\_\_ *aptiāre* > *chacier* (mod. *chasser*). Note that branching onsets allow yod to metathesize: *pr*\_\_ *cupriu* > *cuivre*, *br*\_\_ *ēbriu* > *ivre*, *tr*\_\_ *arbitriu* > *arvoire* "illusion".

**Yod goes through s+C.** When *s* precedes  $k+i,e$  (palatalization) or  $t,s,r+j$ , left-moving yod survives. Palatalization  $k+i,e > j+ts$ : *vascellu* > *vaissel* (mod. *vaisseau*), *pisciōne* > *poisson* (mod. *poisson*) etc. Note that, independently of the fate of yod,  $s+k+i,e$  produces *ss* (rather than the expected *sts*) whose status as a geminate is guaranteed by the fact that it won't voice (until today, singleton *s* being subjected to voicing: *causa* > *cho[z]e*). Yod originating in palatalization also survives when the *k* appears as a *t* in OFr., which is what happens when the following *i,e* is syncopated: *creśc(e)re* > *croistre* (mod. *croître*), *nas(c)e(re)* > *naistre* (mod. *naître*). Illustration for metathesis: *angustia* > *angoisse*, *pastiōne* > *paisson*, *ostiu* > *uis* (mod. *huis*). As in the case of *vascellu* > *vaissel*, expected *sts* (recall that *tj* is assibilated to *tsj*, hence  $sts+j > j+sts$ ) appears as the geminate *ss* (immune against voicing). Note that branching onsets do not block (as was shown above) even when preceded by an *s*: *ostrea* > *uistre* (mod. *huître*), *post(e)riōne* > *poistron* (mod. *potron-minet*).

**s+C is an interlude.** The tempting conclusion that s+C is not an interlude in the language, i.e. that *s* does not sit in a coda position, is too hasty: s+C does block diphthongization and hence with respect to this process *s* behaves like all other regular codas: *crispāre* > *crisper* (mod. *crisper*), *testa* > *teste* (mod. *tête*), *mūscā* > *mosche* (mod. *mouche*) etc.

**The conundrum.** The survival of left-moving yod is clearly determined by syllable structure: whatever the analysis, it will be based on the incapacity of yod to establish itself as a coda in case there is already a coda (effect of \*VCC.CV). This also means that in case yod survives it *is* a coda. The question then is the syllabic status of the *s* in s+C when preceded by a coda yod: *s* cannot be a

coda itself. But we are sure it is a coda elsewhere because it prevents vowel lengthening (and hence diphthongization) to its left. An additional issue is the evolution *sts* (expected) > *ss* (unexpected) observed in both palatalization and metathesis.

**Analysis I: not a contour.** The obvious move to accommodate *s+C* when preceded by a coda yod is to make it a contour segment: in *ostrea* > *ui.stre* the *st* represents one single *x*-slot. The representation of *s+C* as a contour segment is an option entertained in the literature (starting with Steriade 1982: 346ff). The contour segment analysis of *s+C* preceded by coda yod is refuted by the behaviour of *ss+j*, though. In order to see this consider that metathesis goes into effect in *ss+j*: *°bassiāre* > *baissier* (mod. *baisser*), *messiōne* > *moisson* etc. This is unexpected since, recall, metathesis is always blocked in presence of a preceding coda, except if this coda is *s*. Also note that non-*s* geminates do block metathesis as expected: *burriōne* > *borjon* (mod. *bourgeon*). Hence *ss* appears to be some kind of *s+C* cluster, rather than a geminate. In any case it cannot be a contour segment: two *s* under one *x*-slot would already be strange enough, but the fact that *ss* resists intervocalic voicing (until today: *bai[s]er*) disqualifies the contour segment analysis since voiceless singletons undergo voicing.

**Analysis II.** The puzzle falls into place if *s* branches on the empty nucleus to its right (Barillot & Rizzolo 2012). In this view *s+C*, but not *f+C*, *χ+C* etc., are special because of all obstruents only *s* has the ability to branch on nuclei. In Strict CV a coda consonant is one which is followed by a governed empty nucleus. Hence in *vascellu* under (1a) the *s* is in coda position (government relations are not shown: the following nucleus is filled). The yod produced by palatalization moves left and seeks to establish itself in a coda position, for which extra syllabic material needs to be created: the non-etymological grey-shaded CV unit under (1b) comes into being as the result of the phonologization of the floating *I*, which attaches to its *C* position. The structure now bearing two empty nuclei in a row (i.e. two codas) is ill-formed and this is repaired by the *s* branching on the empty nucleus to its right.

(1) a.  $\begin{array}{cccc} C & V & C & V \\ | & | & | & | \\ va & s & k & e\ llu \end{array}$  > b.  $\begin{array}{cccc} C & V & C & V \\ | & | & | & | \\ va & I & s & ts\ e\ l \end{array}$  This makes the structure well-formed where yod is a regular coda and *ts* intervocalic (= flanked by two contentful nuclei). Like all other intervocalic stops of

the language, *ts* therefore undergoes spirantization and this is why *ts* > *s* (were *s* in *sts* a coda, *ts* would be in strong position and could never lenite). In *°bassiāre* > *baissier*, events are identical: left-moving *I* is accommodated in a diachronically epenthetic CV unit, which creates two empty nuclei in a row (*bajøšø sare*) that is repaired by the left-headed geminate *s* branching on the empty nucleus in its midst (hence the segment *s* is associated to three constituents: its two original onsets plus the empty nucleus enclosed). This structure does not undergo intervocalic voicing because it is preceded by an empty nucleus and hence not intervocalic.

**Triggering conditions.** In the analysis discussed the branching of *s* is triggered by the addition of an empty nucleus to its left. Since *s* is already followed by an empty nucleus (on which it will branch), it thus branches to its right iff it is surrounded by empty nuclei.

(2) a.  $\begin{array}{cccc} C & V & C & V \\ | & | & | & | \\ V & I & s & C\ V \end{array}$  b.  $\begin{array}{cccc} C & V & C & V \\ | & | & | & | \\ V & & s & C\ V \end{array}$  This is the reason of the asymmetry between the two cases discussed where extra syllabic space is inserted to the left of *s+C* clusters: when

stress provides an extra CV unit in order for the tonic vowel to lengthen (2b), *s* does not branch and the structure remains ill-formed because the dependent *V* of the putatively long vowel is unlicensed by the following empty nucleus (which would be filled if *s* branched). By contrast under (2a) *s* branches when the extra CV unit is inserted to its left in order to host the yod. The reason why *s* reacts under (2a) but not under (2b) is that there an empty nucleus to its left in the former, but not in the latter case.

**Independent evidence.** An unrelated *s*-based effect in the language falls out on the preceding analysis. When a triconsonantal sequence *C<sub>1</sub>C<sub>2</sub>C<sub>3</sub>* is created, the middle consonant is consistently lost (*m* in *dorm(i)tōriu* > *dortoir*, *p* in *comp(u)tāre* > *conter* etc.), except when *C<sub>2</sub>* and *C<sub>3</sub>* are a good branching onset (*perd(e)re* > *perdre*). But also in case the middle consonant is *s*: *max(i)mu* > *maisme* "en particulier" (*ksm* > *jsm*), *frax(i)nu* > *fraisne* (mod. *frêne*) (*ksn* > *jsn*). It is not the case, though, that *s+C* is somehow solidary and always saves CCC: when *C<sub>1</sub>*=*s*, the middle consonant is lost as everywhere else: *stm* > *sm* in *test(i)mōniu* > *tesmoin* (mod. *témoin*), *spt* > *st* in *hosp(i)te* > *oste* (mod. *hôte*) etc. Things fall in place when knowing that *s* branches to its right in case it is surrounded by empty nuclei: this is the case in *CsC* (which is rescued by the branching of *s*), but not in *VsCC*. In the latter case *s* is indeed preceded by a contentful nucleus and therefore does not branch, which entails the elimination of the middle *C*. The overall generalization regarding the fate of CCC clusters, then, is

that they survive iff the empty nucleus between  $C_2$  and  $C_3$  can be made inoffensive: either by circumscribing it through the establishment of a branching onset (which in Strict CV amounts to an infrasegmental relationship between  $C_2$  and  $C_3$ ) or by identifying it through branching.