

PCC Effects with Expletives and Non-Associate Post-Verbal Subjects in Bolognese

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Goals:

- Highlight revealing differences in a Bolognese Free-Inversion construction that distinguishes it from more commonly studied Free-Inversion patterns in Romance, which are standardly analyzed as involving an expletive *pro* (*expl*) in preverbal subject position.
- Explain the lack of full agreement between the postverbal subject and the tensed verb, as well as the important nature of the clitic glossed below as AI.
- Motivate an extension of the ideas underlying Cyclic/Multiple Agree (Béjar & Rezac 2003, 2007, Nevins 2007, 2011) to explain the little discussed person restrictions in this Free-Inversion construction.
- Motivate a third type of expletive beyond the commonly assumed *there* and *it* (or its equivalents, French *il* or expletive *pro*).

Basic Data and Issues

(1) is a Free-Inversion construction, where the thematic subject appears in a postverbal position, in contrast with the data in (1'), where the subject is preverbal:

- 1) a. *expl* Ai=à dscåurs la dôna. (Bolognese)
AI=has.3S spoken the woman
'The woman spoke.'
- b. *expl* Ai=à dscåurs äI dôn.
AI=has.3S spoken the women
'The women spoke.'
- 1') a. La dôna la= dscårr / l'= à dscåurs.
the woman SCL.3SF= speaks.3S / SCL.3SF= has.3S spoken
'The woman speaks / spoke.'
- b. ÄI dôn äI= dscårren / äI= an dscåurs
the women SCL.3PF= speak.3p / SCL.3PF= have.3P spoken
'The women speak.'

Note that Bolognese is what Roberts 2010:106 calls "a 'fully redundant' null-subject system," i.e. one which distinguishes all six person-number combinations via verbal suffixes together with subject clitics (SCL). Bolognese also distinguishes gender in its third person (3) verb forms via the relevant SCLs.

The construction in (1) doesn't permit first (1) or second (2) person (π) postverbal subjects, nor does a simple notion of "partial agreement" make adequate predictions. (2b-c) show partial agreement, but are ill-formed.

- 2) a. * *expl* Ai=à dscåurs mé / té / nó / vó.
AI=has.3S spoken I / you.S / we / you.P
'I / you / we / you spoke.'
- b. * *expl* Ai=è dscåurs té / vó. (Partial Agreement in 2)
ai=have.2S spoken you.S / you.P
'You spoke.'
- c. * *expl* Ai=ò dscåurs mé / nó. (Partial Agreement in 1)
ai=have.1S spoken I / we
'I / we spoke.'

In more commonly studied Free-Inversion constructions like (3a-b), the postverbal subject and the tensed verb agree fully; agreement like that in Bolognese (1b) is ill-formed (3c); full agreement applies also where there postverbal subject is 1 or 2 (3d).

- 3) a. *expl* Ha parlato la donna (Italian)
have.3S spoken the woman.
'The woman spoke.'

- 3) b. *expl* hanno parlato le donne.
 have.3P spoken the women.
 'The women spoke.'
- c. * *expl* Ha parlato le donne. cf. Bolognese (1b)
 have.3S spoken the women.
 'The women spoke.'
- d. *expl* Ho parlato io. cf. Bolognese (1-2)
 have.1S spoken I
 'I spoke.'

In this data, it is standardly held that *expl* and the postverbal subject share the normal properties of a preverbal subject (EPP, agreement, and Case-Licensing), via various mechanisms proposed over the years. Lasnik 1995, given his focus on the Case Licensing issues of postverbal subjects, called this situation "Case Transmission."

Bolognese also has this Case Transmission type Free-Inversion construction:

- 4) a. *expl* ai=ò dscåurs mé (present tense: a=dscårr)
 SCL.1S=have.1S spoken I
 'I spoke.'
- b. *expl* T=è dscåurs té (present tense: t=dscårr)
 SCL.2S=has.2S spoken you.S
 'You spoke.'
- c. *expl* Avän dscåurs nó. (present tense: a=dscurän)
 SCL.1P.have.1P spoken we
 'We spoke.'
- d. *expl* Avî dscåurs vó. (present tense: a=dscurî)
 SCL.2P.have.2P spoken you.P
 'You spoke.'

We need pick no particular analysis of Case Transmission, and assume only that some analysis applies. We focus instead on the differences observed in (1-2).

Previous Work

Brandi & Cordin 1989 note data in Fiorentino similar to (1) (though they do not discuss data like (2).)

- 5) *expl* Gli ha telefonato delle ragazze. (Fiorentino)
 has telephoned some girls
 'Some girls have telephoned.'

- Brandi & Cordin 1989:121-3 describe this data as involving a verb in "an unmarked neutral form (third person masculine singular)" and a "neutral impersonal clitic ... strongly reminiscent of the French clitic **il**."
- They posit that *pro* occupies the subject position, and "the impersonal clitic of Fiorentino represents the spelling out of AGR features. ... the absence of a similar expletive agreement clitic in Trentino may simply be attributed to a gap in the morphological paradigm."
- They say "the preverbal subject is expletive *pro*, which, like other pleonastic elements, may be expected to bear neutral features (third person, masculine, singular); thus subject clitics and verbal agreement will also appear with neutral features in the inversion constructions."

In summary, Brandi & Cordin 1989 hold that the agreement in (5) is due to the *expl* in preverbal position, in modern terms, that Agree($T_{u\phi}$, *expl*) holds. This idea remains standard. For example:

Belletti 2005:19 "Languages may vary as to the status of 'pro' in the nominative position of inversion structures. In some languages, or in some cases in in some languages [...], it could be an 'expletive'. [...] In those cases where 'pro' has an expletive status, and it is thus assimilated to French *il* type expletive, verbal agreement would not obtain with the postverbal subject. A possibility which is well known to occur in several languages/dialects."

Roberts 2010:113, discussing non agreement in Brandi & Cordin's 1989 data, "The obvious account of this is that SpecTP contains a deleted expletive pronoun, with which subject clitic and the verb agree."

But, then, there arise important questions previously raised in Lasnik 1995 about other data: If $\text{Agree}(T_{u\phi}, \text{expl})$ holds, then how is the postverbal subject Case Licensed? (Most researchers who address such data are focused on the agreement, but not on the licensing of the postverbal subject, so they do not discuss this question.) If Case Licensing is done in a normal way, i.e. via $\text{Agree}(T_{u\phi}, \text{postverbal subject})$, then why doesn't the postverbal subject value the feature of T (as 3PF, expressed on the V and by a SCL.3PF, which is available in Fiorentino)? This isn't straightforward Case Transmission with sharing of Case and agreement, so a simple statement that it is the expletive that determines agreement is not sufficient.

There are important and revealing empirical differences between Fiorentino and Bolognese, though we will show that a unified analysis is possible. Bolognese has a SCL.3SM in certain expletive constructions, though not in (1-2), where AI appears:

- 6) a. AI naiva. b. Naivel? (Bolognese)
 SCL.3SM snows snows.SCL.3SM
 'It's snowing.' 'Is it snowing?'
- 7) a. I=é bél ch'al=piôva a Bulâggna dâpp a tótt cal sacc.
 SCL.3SM=is beautiful that SCL.3SM=rains in Bologna after to all that dry
 'It's great that it's raining in Bologna after all that dryness.'
 b. Ê=I bél che ch'al=piôva a Bulâggna dâpp a tótt cal sacc?
 is=SCL.3SM beautiful that SCL.3SM=rains in Bologna after to all that dry
 'Is it great that it's raining in Bologna after all that dryness?'
 c. Al= pèr che ...
 SCL.3SM= seems that
 'It seems that ...'
 d. Pèr=el che...
 seems=SCL.3SM that
 'Does it seem that ... ?'

As seen, this SCL.3SM inverts in questions, though AI does not (8), which is evidence that AI is not a SCL (see Rubin 2019 for more evidence):

- 8) Ai= vén la Carólla e la Delénna?
 AI= come.3S the Carólla and the Delénna
 'Are Carólla and Delénna coming?'

AI and the SCL.3SM are clearly different. If 3SM is default/neutral, and if the expletive in (1-2) and (6-7) are the same, why doesn't SCL.3SM appear in (1-2) and (8)? We propose below that that in addition to an expletive that is SCL.3SM, there is also an expletive that is simply SCL.3S (and participates in Cyclic/Multiple Agree).

Unlike the research above, Tortora 1999 discusses similar data in other varieties (9) and makes a proposal for the person restrictions.

- 9) a. Ngh è rivà-gghi la Maria (Borgomanerese)
 LOC is arrived-LOC the Maria Tortora 1999
 'Maria arrived.'
 b. *Ngh è rivà-gghi mé / njau
 LOC is arrived-LOC I we
 c. I summa rivà njau
 SCL be.1P arrived we
 'We arrived.'

She also relies on the two expletives approach (*it* and *there*), but ties the person restriction to a mismatch in features on the (*it* type) expletive and the non-3 post-verbal subjects, which was inspirational for this current work. Unfortunately, her analysis relied on the checking of a feature without its deletion in such data, for which she herself "find[s] no convincing principled reason why this should be so." I am grateful for her inspiring work and for recent personal communications, but we cannot adopt this approach.

Cyclic/Multiple Agree

We propose that the person restrictions in (1-2) derive from the same notions underlying the Person Case Constraint effects seen in (10), namely from Cyclic/Multiple Agree mechanisms (Béjar & Rezac 2003, Béjar &

Rezac 2009, Nevins 2007, 2011). Either of these approaches is compatible with our proposals, though of course some aspects of the structures would be different under the two. A full discussion of the differences goes beyond the scope of this presentation, and would not impact the main claims being made here. Important shared notions include the relevance of c-command, the separate probing by individual phi-features (π and #), and the relevance of π to Case Licensing.

10) a. (Bolognese)
 m= (DCL.1S=) /
 s= (DCL.1P=) /
 t= (DCL.2S=) / al (OCL.3SM=) /
 v= (DCL.2P=) / i (OCL.3P=) /
 Pèvel al= i= la= dà.
 Pèvel SCL.3SM= DCL.3= OCL.3SF= gives
 ‘Pèvel is giving {it,them} to me/us/you/you/{him,her,them}.’

b. * m= (OCL.1S=) /
 * s= (OCL.1P=) /
 * t= (OCL.2S=) /
 *Pèvel al= i= v= dà.
 Pèvel SCL.3SM= DCL.3= OCL.2P gives
 ‘Pèvel is giving me/us/you/you to {him,her,them}.’

PCC effects hold in Bolognese as in many other Romance varieties, so the underlying mechanisms are operative. Although our data in (1-2) is not about clitics, and PCC normally is, the underlying mechanisms have a broader application. Cyclic/Multiple Agree is about Agree, which underlies agreement, obviously, clitics (Suñer 1988, Roberts 2010, etc), Case Licensing (Chomsky 2008, etc), and PCC. Perhaps the overlap in restrictions on clitics in (10) and postverbal subjects (2) is entirely co-incidental. This presentation is an argument that they are not.

Analysis

- Cyclic/Multiple Agree applies in (1-2) where the clitic AI appear.
- The *expl* in (1-2) is 3S and independent of the postverbal subject, which it c-commands. It is thus different from the expletives in Case Transmission, which shares the feature of its associate, and the expletive in (6-7) which is 3SM. (In these two types, Cyclic/Multiple Agree doesn't apply.)
- In accordance with Cyclic/Multiple Agree, a single probe, T, relates to two goals, the *expl* and the postverbal subject. It can license both (1), but not when the direct object isn't 3 (2).

In the following extremely simplified structures, we ignore issues concerning movement of the participle and the postverbal subject, as they are irrelevant to our arguments.

expl
 Controls # on T
 EPP
 T
 π probes and licences *expl* and
 VS. No failure of Cyclic/Multiple Agree.
 # finds *expl* (more local).
 [TP *expl*.3S T [(*expl*.3S) ai=à [dscåurs äI dôn]]]
 ai=à

1) b. *expl* Ai=à dscåurs äI dôn.
 Ai=has.3S spoken the women
 ‘The women spoke.’

expl
Controls # on T
EPP

T	
π probes, but fails Cyclic/Multiple Agree. # finds <i>expl</i> (more local)	non-3 VS fully values π, or or Contiguous Agree is broken
[TP <i>expl</i> .3S T ai=à	[(<i>expl</i> .3S)ai=à [dscãurs mé / té / nó / vó]]]

2) a. * *expl* Ai=à dscãurs mé / té / nó / vó.
Ai=has.3S spoken I / you.S / we / you.P
'I / you / we / you spoke.'

Reminder: Case Transmission is also available in this grammar (4), with a different expletive that shares properties with its associate.

Conclusions

- Lack of agreement with VS is agreement with the expletive, but this is not stipulated and without concern for Case Licensing, which is another facet of Agree. It follows from the mechanisms of Cyclic/Multiple Agree.
- It arises in grammars where there is an *expl* that is entirely independent of the VS. In Bolognese, this is *expl*.3S while in Fiorentino it is *expl*.3SM.
- This *expl* determines number agreement on the tensed verb.
- The two nominals require Licensing, achieved by Cyclic/Multiple Agree with the single Probe, T.
- Grammars may include this construction alongside Case Transmission, whose *expl* and associate VS are essentially treated as the same syntactic entity.

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